

THE REACHERS – INPUT LIST

Jaxn Harry	Vocals 1/Guitar 1 (Rhythm)
Peyton Brooks	Vocals 2/Guitar 2 (Lead)
Jake Gentry	Bass
Nate Cooper	Drums



Monitor Group		
Monitor	Type	Contents
1	Wedge	ALL
2	Wedge	ALL – Vocals primarily
3	Wedge	ALL
4	Drum Fill	ALL – Vocals and GTR 2 primarily
5	IEM/Headphones (Band supplies)	ALL – to X802 Mixer Ch. 1 (XLR)

THE REACHERS – INPUT LIST

CH	INSTRUMENTS	MICS preferred	STANDS or other input	NOTES	FLOOR PLAN SYMBOL
1	KICK	AKG D112	Small boom	22"	KICK
2	SNARE (top)	SHURE SM57	Small boom	14"	SNARE T
3	SNARE (bottom)	AKG C 451B	Small boom		SNARE B
4	HIHAT	AKG C 451B	Small boom		HH
5	RACK TOM 1	SENNHEISER e604	Claw	10"	TOM 1
6	FLOOR TOM	SENNHEISER e604	Claw	16"	TOM 3
7	OVERHEAD (L)	BEYER MC930	Overhead boom	Crash (2), Splash, Ride	OHL
8	OVERHEAD (R)	BEYER MC930	Overhead boom		OHR
9	GUITAR 1 RHY	SHURE SM57	Small boom	VOX MV50 AC 50w 2x12 cab	GTR 1
10	BASS DI	DI	XLR cable	AMPEG Rack Head 450w 4x10 cab	BASS DI
11	GUITAR 2 LEAD	SHURE SM57	Small boom	Orange TT15JR #4 15w 2x12 cab	GTR 2
12	VOCALS (WET L)	(Band supplies mic)	XLR cable	From Vocal Processor Pedal <i>**STEREO signal** L & R</i> <i>**Singer uses a lot of ambient FX**</i> <i>TC Helicon Harmony GXT</i>	VOX (WL)
13	VOCALS (WET R)	(Band supplies mic)	XLR cable		VOX (WR)
14	VOCALS (BACKUP)	(Band supplies mic)	L/R ¼" TS Out x2 or XLR x1	From Vocal Processor Pedal	VOX (B)

